

JACKIE!



All the Famous Broadsheets

Only 50p

THE JACQUELINE LICHTENBERG APPRECIATION SOCIETY

(affiliated to the Astral League)

Join the J.L.A.S. today!

Jacqueline Lichtenberg is coming to Britain! This author of a lot of important science fiction novels, some of them about Star Trek as you know, is to visit our humble shores! Not since David Gerrold told us the one about Harlan, not since Harlan himself stood on a box at the One Fun, not since Charlie Platt threw a custard pie at Ted White...not since any of these major fanish events has there been an equal to Jacqueline Lichtenberg's imminent arrival.

Her British fans are invited to join the J.L.A.S. today and stand up and be counted.

Jacqueline Lichtenstein, celebrated authoress of some novels, of which only one is about Star Trek, needs no introduction we know. Renowned in American fandom and all ready a major celebrity, Jacqueline Lichtenberg is very good, very nice and a great author as you dont need to be told. Those In Control have not allowed her books to be published in Britain, which is a scandal and a disgrace and just proves things. Campaign for your right to read her! Who are the mandarins who censure what you read? Why are her books unpublishable here? Set things straight! Join the J.L.A.S. today!

Just send 50p to D. West, 48 Norman Street, Bingley, Yorks, which is the usual address. You will receive a bumper package of J.L.A.S. goodies, including:

A BADGE, which has to be worn at Season.

A free list of BOOKSELLERS who import one of her books.

A list of APPROVED SF-WRITERS (compiled by J.L. herself in person)

A copy of the AUTHORIZED J.L.A.S. MAGAZINE, including the following articles:

"The Sime Stories - What Are They All About?" by L.R.A. Kettle

"House of Zero - A Cognitive Approach to the Predictive

Metaphysics of J. Lichtenberg" by Darko Suvin

"Jackie - A Personal Memoir" by Anne McCaffrey

"The First Twelve Months" a checklist by Gerald Bishop

Pictures! Reviews! A fan-letter!

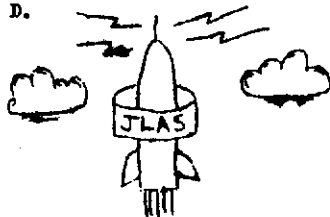
Dont forget - Jacqueline Lichtenberg will be at Season and will be taking neofans on their usual tour of the book-room. Only badge-wearers will be admitted. ("I cannot remember the last time a bookroom was so interesting," said Bob Jackson in Miami. "She pointed to books several times," enthused Rog Peyton. "I have thrown away my truss, and have now read two books all the way through. Thanks, Jackie!" said Alexei Panshin.)

Wear your badge at all times!

Hands across the Galaxy!

Join the J.L.A.S. today!

just send 50p today to D.



J.L.A.S.

We of the JACQUELINE LICHTENBERG APPRECIATION SOCIETY have a number of questions that need answering badly. We are a group of fans who think Jackie is very nice and a very good writer too, and unlike a lot of so-called science fiction fans we have actually read her books, and we think they are good, as well as being underrated by people who don't buy them. Here are our questions:

- 1). Why is Jackie not on the convention programme?
- 2). Why have the Jackie book-room tours not been organised?
- 3). Why is there no special room where we can meet Jackie?

WE DEMAND ANSWERS FROM THOSE IN CONTROL! !

All members of the J.L.A.S. have signed the following statement-

"I, the undersigned, swear that I will read every word that is being written by my favourite Writer Jacqueline Lichtenberg, because she is the best, and ought to be read by everyone in Britain. Also I will see that the publishers in Britain who at the moment are n't interested in her books are told how good they are."

J. L.A.S. Promotion Committee:

Organiser and Sponsor	PETER R. WESTON
Chairperson	KEVIN SMITH
Secretary	JAKE GRIGGS
R Treasurer	MARION ZIMMER BRADLEY
Hon. Auditor	LEROY KETTLE
Book-room adviser	ROG PEYTON
Masquerade Consultant	ANNE MCCAFFREY
Special Effects Consultant	CHRISTOPHER PRIEST
Jackie Liaison	ARTHUR CRUTTENDEN
Chief Grip	ROBERT HOLDSTOCK
PUBLICITY Manager	PAT CHARNOCK
Stills Photographer	JOHN FOYSTER
Ms Lichtenberg's Gowns by	RANDAL FLYNN/ANNE PAGE
Hair stylesby	NIGEL (of 'Prizzers')
Additional Dialog	ALAN DEAD FOSTER

NOTE:- A.G.M. of the Jacqueline Lichtenburg Appreciation Society will be held during Worldcon. Come to

Room: SURREY 3.

Time: 10.00 am

Day: FRIDAY.

The Committee

JACQUELINE LICHTENBERG

To all members of the so-called Jacqueline Lichtenberg Appreciation Society!

STOP PRESS,

We, the Revolutionary Committee for the Restoration of Jacqueline Lichtenberg, who are now in control since The Momentous Events of last night, and running things, have liquidated the entire committee of the J. L. A. S. (so-called).

To all members of Saacon and SFWA!

STOP PRESS

A certain Unpleasant Element of British fandom can be seen wearing yellow badges claiming to be "backing Jackie". According to the Revolutionary Articles, which we wrote last night, these so-called fans are now deemed anti-~~XXXXXXXXXXXX~~ revolutionary. Therefore, from now on, these badges are deemed to read as follows:

"I'm NOT backing Jackie."

A statement of intent to Jacqueline Lichtenberg!

STOP PRESS:

We are your new organising committee, and we are very sorry about everything, because unlike our predecessors, who we have liquidated, see above, are now in control and running things, because we are true-fans, and unlike the J. L. A. S. (so-called), we have really really read all your books, including the Sime Stories, and we go to Star Trek conventions, and like dressing up, we are also very keen on Marion Zimmer Bradley's books, honestly.

We are also very sorry, and apologise, on behalf of those we have liquidated, because they are not sure of things, and never really were running things.

Signed;

R. C. R. J. L. (committee)

AN URGENT MESSAGE FROM THE J.L.A.S.

We Are Still In Controll. To all loyall members of J.L.A.S., we send the message that the Comittee of the J.L.A.S. are running things as we did from the beginning and will go on doing so while we have a chance. During the scifi convention in Brighton, ugly scenes took place all over the place as a power-struggle developed. We of the J.L.A.S. took No Notice of this, because we were busy running things, like the book-room. A group of selfstyled subvursives, all of who are thought to be communists, but not fascists see below, tried a palace coups and overthrew us all but failed. We know the names of these people and are remembering them for future use, because J.L.A.S. is free and fair and democratic and holds free elections, unlike the other people who don't really like Jackie's books, and go around dressing up in Star Trek oostumes and like Marion Zimmer Bradley's books, ha ha, and arent very good at running things.

We are very sorry indeed that we didn't meet Jackie at the convention, because we were looking for her everywhere. However, J.L.A.S. Chief Grip did overhere the Power Struggle taking place. (The other power struggle, not the one with the communists see above.) J.L.A.S. Administrative Secretary (and Organizer of the masquerade) Charles Platt was locked deep in philosophical discussion with J.L.A.S. Resident Professional Jerry Pournelle (who writes books, though not very good ones, anyway not as good as Jackie's because she is the best and always will be). As we all know, Mister Platt and Mister Pournelle were moving forces in the early days of J.L.A.S., and Platt helped design the I'M BACKING JACKIE badges, which were jolly good and just what were needed to help run things, and Pournelle wasn't ~~consulted~~ consulted in there design, and if you remember Jerry Pournelle was very angry. Anyway, Chief Grip heard Platt call Pournelle a fascist (which is really untrue of course) and Jerry Pournelle offered to break Platt's jaw, but Platt ran away, and a good thing too. Both members of J.L.A.S. have been HUSTICATED! We no longer desire these violent elements in what is after all a club for simple fans who just like Jackie's books and nothing else, except perhaps Blakes Seven (which is approved by Jackie) and Star Trek (which set Jackie on the road to fame.

NEWS FROM BRIGHTON!!: Did you know that the American branch of J.L.A.S. (greeting) was formed BEFORE Jackie had her first book published? True. Fact. Formed by Jackie herself in person, on Marion's advice, and before SPWA admitted her. This is a record.

Anyway, we are still running everything, and are in charge. Do not worry about that.

The Comittee.

PRESS RELEASE (to be read at once)

From the JLAS committee

Now we are running things properly again, and we have an office where we can be contacted (see below) if necessary, we are really getting to grips with organization of everything. The important business this time is a letter we have received from JLAS founder, Charles Platt. Because we are free and fair and democratic (unlike the other people who are subversives) we are printing Charles Platt's letter verbatim and as he wrote it--

Dear J.L.A.S. Committee

"It has come to my attention that you are using my name in your publicity. I wish it to be publically known that I have no connection with you, with Jackueine Lichtenburg, or with any of the people you name. As a professional writer it has always been my policy to stay out of fanish matters and disputes."

"The only semblance of truth in your illiterat material is that I became involved, through no fault of my own, in an unpleasant arguement with someone called Jerry Puornelle. I was viciously attacked by Mr Pornoele at the Worldcon, because he claimed that I had stolen his copywrite to the I'M BACKING JACKIE badges. For the record, the facts of the matter are thus: The slogan was one used by Mr Pornelle, without my knowledge, during a Presidential campaign somewhere. When you asked me as a professional writer and editor, illustrator, to design the badges for you, I created the slogan myself, by accident. In those days, I was fully in support of Jackie and your fan-club for her (as you know, my publishing firm in New York was proposing to reprint all her books in an uniform edition), but since you have been taken over by radicals, fellow-travelers and left-wingers, I wish to have no connection with you or her. Mr Pornoele attacked me because he thought I shared your politics, while I thought he shared his. If my good friend Mike had been with me I could have argued with him, because Mike is nice and clever and good with words."

"I did not, ever, at any time, call Jerry Pournelle a fascist. What I really said was that he was fashionable at the moment. (Which isn't true, because he looks like an extra playing a hunter in a Tarzan movie!) As founder of JLAS I demand an immediate retraction and apology."

"Yours sincerely,
Charles Platt"

We are of course treating Mr Platt's letter with the respect it is due, but no apology is needful, because we are not left-wingers. That is the other people, who tried to take-over us at the Worldcon. (Without luck.) For reasons of our own, we wish to disassociate ourselves from Mr Platt, but it is true that he is our founder, and started running things. He has been blacklisted by JALS ~~now~~ because of falling out with Jerry Pournelle, and because he was trying to bribe his way back into favour by offering us £50 to let him in again. We are not corrupt, and hold free elections whenever we like.

NEWS NEWS NEWS

Rumours are flying that Jackie has written a novel. Will any of our members confirm or deny this please? /// SPWA calls in the Marines! Following a complaint to the American Consulate in Brighton, the US Government sent a detachment of Marines to the Metropoll Hotel. They were looking for the other lot, not us. Ha ha. /// The original manuscript of L.R.A. Kettle's article "The Sime Stories-What Are They All About" was sold at the Seacon auction for £1.50. Proceeds were donated to the British Publishers Reeducation Fund (the one that pays members to write to publishers and tell them to publish Jackie.)

THE COMMITTEE. (70 Ledbury Road, London W.11. Tel: 01-727 6075)

MORE NEWS From JLAS.

The first repercussions from the Momentous Events at Seacon (which was a science fiction convention for a lot of people, many of whom came to Englnd because they like Jackie(s novels)) have now been felt. Jackie Herself has contracted the Comm- itte, and her letter is published herein in this. We are ptoud to be alloud to print this, because this is the first occassion ever when since JLAS began that Jacki has communicated directly with JLAS. This is the Final Seal of approval to us, who we are obliged to remind you are the ONLY official Jackie Appreciation Society (and unlike the other people--who are now pretending not to be subvursives anymore, and have had the Utter Cheesk to put out Important Notices just like us, but they aren't the real pnes as you can tell, even though they too ask for 50p membership, but what you get for their money isn't the same as what you get for ours because we're the ones with free elections, and their ex- pensive to run all the time--ANYWAY, sorry, we're the ones who have had a letter from Jackie herself in person, and we run things.) By the way, incidentally, the badges are no longer Officail from us, because they were designed by Charles Platt who is not a JL trufan like us. Anyone Wearing a JACKIE BADGE is a subvursive.

"Gentlemen: (this is Jacie's letter, incidentally)
"I suppose you think that what you have done to my
dear wáfe was supposed to be funny. It was not."
Yors sincerely, Solomon Lichtenburg."

(We know this is from Jackie really, because her husband who is very nice knows her well and does things for her, and he must have told her he was writing to us. What we dont understand is the idea that we are making jokes. We are not jokinng about this! We have signed the statement pledging our truth in all serious- ness that we have read all Jackie's books and like them a lot and write to publishers about them, and do things like that. We also Denounce people who are not real Jackie fans (like Charles Platt, who had us all on) and we Fearlesly Accuse people who don't read science fiction and we go to conventions and hang around the bookroom and all that. We also like Marions books (but not so much as Jackie'sm even though Jackie is a fan of Marions and it was Marion who had Jackie in her fanclub and showed Jackie how to set up a fanclub, like JLAS but not really, before her books were published so that publishers (exxxcept British publishers, who are always slow off the mark in things like this, except in reprinting Stannislaw Lem novels that noone reads) would publish her books for the people in the fanclubs that she started herself as Marion showed her.) and as well as liking Marions books we dress up in Star Trek costumes, but not at conventions because that might upset Jackie if we looked like Klingons so we only do that at home or at private parties...and of course we also run things for Jackie over hear. So we think Mister Lichtenburger has made a mistake~~xxx~~ (sorry again, we have got a new typwriterX, and Jackie will no doubt tell him so.

We got this new typewriter very cheap, and although we ~~will~~ be putting up our Subscription this year, we are still very good value and it's not connected.

(signed): The Committe, 70 Ledbury Road, London W11, Phone 727 6075.

ADVICE FROM THE JLAS COMMITTEE. How to do it. (50p)

We have had a lot of requests from JLAS members on how to do the sort of letters we on the Committee are writing all the time. So to help you we are printing a SAMPLE LETTER. From now on this is the only approved letter, and must be followed at all costs. We have thought about this for a long time, and it is much better if we all write the same letter because then it will seem as if we are all of one mind (which we are of course) and if people write different letters then it might look as if we cant make up our minds. This is what the letter must look like.

My Name
My Address

(the date on which you write the letter, not today's date)

TO: Digit Books Ltd
or Mills & Boon Ltd
or Badger Books Ltd
or Robert Hale Ltd (or anyone)

Dear Sirs,

Why dont you publish something good for a change? You are obviously not aware of what a good book is like, because you have never published anything by my favourite writer who is Jacqueline Lichtenstein. She is very good and very nice and she has a lot of fans of which I am one, but it is difficult to get her books in this country because you and all the other publishers in England have formed a conspiracy against her and wont publish her books. This is not fair, and anyway you would make a lot of money because all her fans would rush and buy them all and give them to their friends and carry them on trains and things. We are also fans of Star Trek and like dressing up. (Star Trek is also not really appreciated in this country because people dont realise its actually very good and written by top writers and there are some very good novels based on it. One was written by my favorite writer, who is Jackie).

So you see it is about time you changed your mind and published her books in this country, because otherwise we will tell people what you are doing.

With love
or Yours truly
or Peace and Long Life
or Yours outraged

(My Signature)

the end

(PS. We meet every month on the first Thursday at the One Ton pub in London. Why dont you come and meet us. We are the ones who look clever. Some of us have to stand in the road outside because we are too young, but there are some inside and they will tell you things and show you how to make costumes based on scenes in the books and will tell you the passwords. It costs 50p to join us, and it is worth it).

I REMEMBER ... JACKIE

(By Michael, JALS Membership Number 2,401)

I remember, Jackie, when I first saw you. The wild seas surged around the imperial grace of the Metropolis and there in front of a staircase short but hinting at a subtle subtlety, I first saw you. You stood there in a crowd and yet alone. Many flocked in ones and twos to see you, yellow badges flashing in the all-too artificial light. But I remember you as aloof. Among your friends and admirers, your sharp eyes flashing, hand eloquent of power clasping your shoulder-bag you were alone. O curses upon the soul of the man who saw you in your elegant blue tailored suite and said you looked like a pensioned off air-hostess. You were obviously no longer young but the age that traversed your features only made you more desirable, more ripe.

I remember, Jackie, those walks by the side of the sea thinking of you, what a pity you were too busy signing books to join me. Ah but that night in the restaurant at the Jackie book-signing party will forever live with me, when you said, "Mike, tell me all about yourself, why do you worship me?"

And then with the tenderness of great experience poured a glass of wine on me as I groveled, foaming in self-abasement. I remember your majestic gaiety as the Society danced the Jackie Appreciation Samba, the chandeliers corruseating from your glasses. The stories you told absorbed us, holding us trance-like in adoration as you recounted what it felt like to be first lady of the United States, to star in "The Deep" and, finally, what color underwear Leonard Nimoy wore. Sadly I remember also the stories you told of the attempts to denigrate your great talent, how you never had been given credit for the first soap model of Starshit Enterprise, how a conspiracy by jealous professionals had prevented you from winning the Hugo, Gandalf, Nebula and Langford Poll in one year, and, finally, tears seeping tenderly down our faces we heard how an unappreciative Worldcon committee had refused your reasonable request to hire, at their expense, the Brighton Pavillion for the week so that you could meet your adoring fans and to build a helicopter terminal for you to land at.

Finally, Jackie, I remember how you did the belly-dance at the British gopher party, your body sliding with ~~gratuitous~~ gratuitous sinew around us humble Britishers. I remember how in our happy madness we thought our heaven could last forever.

I remember though how the second dance started and how the bastards would not send a taxi for a Harley Street Specialist. I here you're coming out of hospital soon and I hope to see you soon to kiss the hem of your dress. You see although I know you made a fortune from your masterpieces**, I feel at heart like we your fans you are really an amateur. I remember Seacorn...? Jeannie? Janie? Dammit what is the woman's name?

Michael (14)

** The masterpieces Michael is referring to are certainly THE HOUSE OF ZERO and UNTIL ZERO FOR EVER, which are very good and we've read them all the way through and the ending isn't weak as some people have said, not on the first one anyway because that was deliberate, and the second book is the sequel and explains things.

We have had several worried phone-calls from JLAS members concerning the risk of divorce. Just because Anne Golar (who is a Jackie fan in America, but not a member of JLAS) is being sued for divorce (by her husband, incidentally because she is a fan of Jackie's (and other writers, but only a very few) it does not mean that membership of JLAS is dangerous if your married. Far from it. It is official policy of JLAS to encourage marriage, and have clean living. We are AGAINST subversives who have sex before marriage, of course, and have a pamphlet on how to do it. (Send 50p to us.) We also disapprove of drugs and violence, but not in novels.

The Committee (signed). Write to: 72 Ledbury Road, London W.11. (The end)

IMPORTANT Notice to all TRUE J.L.A.S. members

If you were at Seacon we are sorry, you did not get to meet Jackie. This was because of the fact that certain American so-called fans who want to keep Jackie to themselves tried to stir up a lot of trouble for us, claiming we are not true Jackie fans etc just because we have not got all her books due to booksellers in this country not selling them. BUT we are all really keen honestly and mean it when we wear our badges.

SO, do not believe what the so-called Revolutionary Committee said about us at Seacon - we are not liquidated at all and we have got lots of terrific plans for future events we can do!!!!!!

First of all we are going to do a special "Jackie-con" so we can all get together and force the bookshops to buy lots of crates of Jackie's books when they see we are all keen. Also, we will invite Jacquelin Lichtenberg herself so she can meet us and we can tell her that we are really her true fans and she can tell us what other books we ought to get.

However, to stop any more trouble-makers causing trouble like at Seacon all members of the J.L.A.S. have got to sign this pledge:

I wish to join the J.L.A.S. and I promise -

- 1) To maintain a positive attitude towards the J.L.A.S. and its committee and Jacqueline Lichtenberger
- 2) To not create any disturbance or accuse people for not being genuine Jacqueline Lichtenberg fans
- 3) I will not hand out any leaflets which tell a lot of lies about the committee
- 4) I will wear my badge at all times
- 5) To obey any other rules made by the J.L.A.S.

I understand that if I break any of these rules I have^{got} to hand over my badge and I will not therefore get to meet Jacquelin Lichtenberg and find out which books are good or anything.

Signed

Address

Send this in with your 50p now to be a member of the J.L.A.S, which will teach you a lot.

NEWSFLASH URGENT from JALS!!!

This is quite important and ought to be acted on straightaway, because we are concerned about things. It has come to our attention that a number of former subvursives are calling themselves JACKIES, and pretending to be us and do the things that we do. These subvursives can be recognised because they are not like us. A JACKIE is to JIAS what cheese and pickle sandwiches are to Avram Davidson. (This was said as a joke by Simone, but we do not understand it because Simone is deep.) Anyway, we the JIAS are still the only officially recognised Jackie fanclub because we've had letters from people like Charles Pallt and there's the lawcase coming up and all that.

COMPETITING. Anyone can entre wh9 is not a subvursive. Write an essay on HOW I WROTE MY FIRST SLIME STORY and send it in. Better still, write a Sime Story and send that in insted. Also wanted, are anecdotes about people who are subvursives (like Mister Plat.). Especially anecdotes about unpleasant conditions concerning subvursives. These Will All Be Published In The JACKIE DOSIER, coming out soon. Send all entries plus the entire fee of £12 to the office, which is 70 Ledbury Road, London W11, where we are all the time. The Competition will be judged by the Committee, and no correspondence will be entered into except with the people who send things in. This is not

Coming Soon. The Jackie Dossier!! This is an important collectino item for those who collect things. Only a few copies will be printed, because we are hoping to raise money for a good cause by keeping a few here and selling them when we feel like it. Anyone who owns a Dossier is a true Jackie fan. Price : £7.50 (Plus vat).

We have had a number of disgruntled letters from British publishers. We think this is because members of JIAS have not been sending in the right letter. (See Broadsheet No. 23.). The BBC is going to make a film about JALS and us, and anyone who buys a book buy Jackie, and is interested in contacting articulate fans like Graham James and Jim Braker. Our files were taken away recently by some policemen, so we do not have their addresses any more, so could you pass the word on please. Also the BBC wants to take some more film of the lady who was topless and almost naked and standing around with everything showing including her breasts. (And her nipples.) (And her bottom, from the back only.) Why was it not filmed? This is why there will be a sequel. (PS We dont approve of nudity, except sometimes.)

THE END

The Committee. "70 Ledbury Road, London W11". HANDE ACROSS JACKIE!!!

jlac

THE LICHTENBERG LETTERS are in print at last! Long suppressed by those who read them, the LICHTENBERG LETTERS have been leaked to the public at last. This astonishing correspondence, between one of the leading American sf writers (Jacqueline Lichtenberg) and an enthusiast (Charles Platt), is terrific! "I could not put them down!" said Jerry Fournelle, when asked. "I could, but I didn't," said Anne McCaffrey. "I could write a dozen novels based on them!" cried Alan Dean Fister. "I did!" said Barry B. Bongyear, proving things.

Do YOU know where a lateral flap is to be found, and what it might be used for?

Do YOU know how to detect selyn nager?

What is the TRUTH behind the rumours of an epidemic of nosebleeds amongst critics?

Do YOU know what it means to be completely normal?

All is revealed in the LICHTENBERG LETTERS, every one of which is guaranteed to be genuine and uncut. NO SPELLING MISTAKS AND NO TYPOS EITHER. In six months time, the LICHTENBURG LETTERS will be serialized in Isaac Astral's Sci-Fi Digest Magazine...but here is the only complete and uncut version in the world. EXCLUSIVE to members of YORCON 2.

The LICHTENBERG LETTERS are available only in the fan room. They are free. They are terrific. They are genuine. Anyone who collects the COMPLETE SET will be given a prize.

(signed)

THE COMMITTEE, jlac.

this is a publication of the jacqueline lichtenberg appreciation society, which is known by everyone by it's initials jlas, including people who don't read science fiction. anyway, this is a real one. we are still running things, and dont worry about that. this broadsheet begins below, after this. it is all completely genuine, because it says so.

collect all these broadsheets, which are numbered, because the first eight, which werent, are now extremely rare. anyone with a complete set wins a prize.

everything from now on is part of the broadsheet, and is real.

Sorry, not just yet. Now we have hired real writers, who are almost as good as Jackie, see below, we want to make it very clear that none of this is made up. It really is real. The contents of this Broadsheet are genuine. How we came across the material cannot be revealed, but you can trust us. The original documents are in our office at the usual address, and can be inspected by callers. (No appointment necessary.) We have been accused in the past of making things up, but we have mended our ways.

From now on, all this is part of the broadsheet and is genuine.

P.O. Box 556
New York
N.Y. 10011

March 18 1979

Dear Miss Lichtenberg:

In case my name is not known to you, I am a British science fiction writer and enthusiast resident in New York City. I have published a number of science fiction novels, as well as a great deal of varied essays and journalism. For several years I have been associated in an editorial capacity with the British new wave magazine, New Worlds. I hope that this background will encourage you to look favourably on my current project.

I have recently signed a contract to write for Berkley a book provisionally titled PROFILES IN SCIENCE FICTION. It is to be a collection of profiles of the major writers in the science fiction field. So far I have interviewed people local to New York — Thomas M. Disch, Barry Malsberg, Samuel R. Delany, Norman Spinrad, Frederik Pohl and Alfred Bester are next, and Ben Bova. Then I'll be heading to the West Coast, where Harlan Ellison, Philip K. Dick, Frank Herbert, and Damon Knight and Kate Wilhelm have all agreed to participate. I expect also to talk to Ray Bradbury and A.E. Van Vogt. And Philip Jose Farmer and Algis Budrys

this is BROADSHEET 10 from jals
+++++

have also agreed to be included.

Each interview is usually at the interviewee's home or workplace, and takes about 90 minutes. The interviewees are given the opportunity to amend the typescript of their interviews if they so wish. The object of the book is to add a dimension to the enjoyment of a writer's work by describing some of the ideas, opinions, and outlook of the writer as a person. I do not believe you can separate the person from the work.

I will be back in the New York area after my trip to the West Coast, probably in mid-May. I have long admired your work, and sincerely hope you will be interested in being in the book.

Yours sincerely,

CHARLES PLATT

- - - -

9 Maple Terrace
Monsey
N.Y. 10952

March 22, 1979

Dear Mr Platt:

You understand I need to be careful? Your name is unfamiliar to me. I get a lot of requests for interviews, and some of them, I have discovered to my cost, are from readers not completely sympathetic to what I am trying to do with my work. A list of your novels would be helpful, plus some idea of what they are about. And you say you're with 'New Worlds'. Have they ever reviewed me?

Live Long and Prosper,

JACQUELINE LICHTENBERG (MRS)

- - - -

P.O. Box 556
New York
N.Y. 10011

April 3 1979

Dear Mrs Lichtenburg:

I've only just gotten back from the West Coast, to find your letter

the end of BROADSHEET No.10

BROADSHEET No. ELEVEN (which is published by JISA, as we told you)
//////////////////////////////////////

waiting for me here. As I told you, I have interviewed Ray Bradbury, A.E. Van Vogt, Harlan Ellison, David Gerrold, Robert Silverberg, Terry Carr, Gregory Benford, and on the way back I interviewed Philip Jose Farmer and Algis Budrys. In the next few weeks I shall be going over to England, where I have set up interviews with Michael Moorcock, J.C. Ballard, John Sladek, Christopher Priest, M. John Harrison, John Brunner, Brian Aldiss, and probably a few others if I get the chance at Seacon.

You asked me for details of the novels I have published. I must say I was a little hurt, considering we are fellow professionals, but since this project is one that is important to me, and because I consider your presence in it of fundamental importance, I will give you the information you request.

My first novel was called GARBAGE WORLD, which is about life on an alien planet. Then I wrote TWILIGHT OF THE CITY, based on a number of short stories. My next book was THE GAS, which is a frothy comedy. Next was PLANET OF THE VOLES, a satire. Following this were two more romantic comedies, aimed at adults: THE IMAGE JOB and THE POWER AND THE PAIN. I must emphasize that all these are serious novels.

New Worlds has not published any reviews of your work, although I personally have often suggested that we should. I really do admire your stories, and think they should reach a wider audience.

You might not have heard, but I am now editing a science fiction list in New York, and am looking for material. Are your books free? If they are, would you consider allowing me to reprint them?

Please let me know as soon as possible about the interview, as the publishers are urging me to finalize the line-up.

Best wishes,

CHARLES PLATT

PS: The title of the book has now been changed, and will probably be called DREAM SPINNERS or THE DREAM MAKERS.

9 Maple Terrace
Monsey
N.Y. 10952

April 7, 1979

Dear Mr Platt:

Please be sure not to spell my name incorrectly. It is very irritating, and implies you do not care...and I know you really do. You sound very sympathetic in your letters. I'm so glad you like my stories. Thousands

(broadsheet 11 ends here, is.)

of other people do too, judging by all the mail and fanzines I receive. (I am enclosing the latest issue of AMEROV ZEOR, which contains Part 2 of my new novel SIME SURGEON. Part 1 was the most popular item in the previous issue, but that's now out of print I'm afraid. But AMEROV ZEOR 4 is still available, which contains two of the Sime novelettes. I also have a pamphlet on selyn nager and how to detect it, plus a complete checklist and chronology of the Zeor books. Let me know, because you'll need all this for the interview.)

On the subject of the interview, I'm afraid before I can give you the final go-ahead I must ask you for some idea of the kind of questions you're going to ask. A short list will do. Please do not be hurt again! None of your books are familiar to me, but I respect a fellow pro when I meet one.

You mention England. Aren't they going to have some kind of convention over there this year? Is this what you meant by Seacon? I've been meaning to go over there to meet with my British fans. I wonder if this would be the time to go? All my books are distributed over there, you know...but then you would have seen them, I suppose.

Live Long And Prosper in
Peace and Diversity

JACQUELINE LICHTENBERG (MRS)

P.O. Box 556
New York
N.Y. 10011

April 12 1979

Dear Jacqueline Lichtenberg:

I'm sorry I spelt your name wrong before. It was an accident, of course. You needn't send me any more of your literature concerning your Sime stories. I am of course completely familiar with all your work and its various ramifications, and I am fascinated by it. This is why I wish to interview you for my book.

Concerning this, I was hoping that I could interview you on a person-to-person basis, as I have done with all my other subjects. The idea is to meet with each other informally, from the basis of which meeting I can write an impressionistic account of the person behind the prose. However, because you are making such a point of this, I am prepared to show you the sort of questions I would like to ask.

Concerning your personal background, I would like to know if you have ever had first-hand experience of sexual abnormality. (I must assure you that this is a perfectly sincere question.) Are you homosexual? (Again, this is a seriously intended question.) What sort of sexual phobias do you suffer from? (This is also sincere.) Concerning your

HURRY!! THIS IS THE ONE WHERE JACKIE ANSWERS CHARLES PLATT'S TASTELESS QUESTIONS (although they were really sincere.) Unlucky FOR COPYEDITORS, THIS IS broadsheet 13, from jlas ltd.

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literary background, I would be interested to know if A.A. Milne has been an influence on you, and whether "Zeor" is a pun. Do you ever cast horoscopes to determine your books? One of your detractors once claimed that one of your books made his nose bleed; would you care to comment? (All these questions are asked in total sincerity, I do assure you.)

That should give you an indication as to the type of interview it would be. Please let me know soon, as I am leaving for England in the next two or three weeks. On this subject: Yes, your books are sold in most bookshops over there, and appear to sell well. Costumes based on your books are often featured in masquerades, etc. But I'm afraid most British publishers are purblind fools, and I've heard rumours that none of them will publish anything of yours except the Star Trek novel you wrote. (My own stuff is hardly ever available over there.) However, I have heard through the grapevine that some of the British fans are thinking of starting some kind of Appreciation Society for you.

Yours sincerely

CHARLES PLATT

9 Maple Terrace
 Monsey
 N.Y. 10952

April 16, 1979

Dear Charles:

I was thrilled to receive your most recent letter! Yes, I shall certainly answer your questions with the greatest of pleasure.

First, though, I want to scotch that rumor about someone suffering a nosebleed because of my book. It is entirely apocryphal. The only haze anyone ever came to while reading one of my books (and this indirectly answers your last question), was that one of the Doubleday copyeditors unfortunately went blind in one eye through working on UNTO ZEOR, FOREVER.

And as for A.A. Milne...it's an unfamiliar name, I'm afraid. What has she written? Has she created a universe too? (I've checked back with MZB, but she draws a blank too.)

You're extremely perceptive! Have I ever had first-hand experience of sexual abnormality, you enquire. You've put your finger directly on the clue to understanding my work. No...I'm completely normal, I'm glad to say. But your question about homosexuality requires more space for its answer.

Until I wrote HOUSE OF ZEOR the word had only a dictionary definition for me. It honestly never occurred to me that people could be sexually attracted to others of the same sex--and this attitude is still deeper in my thinking than I really like to admit, considering the world as it is

MORE HONEST REVELATIONS FROM JACKIE IN broadsheet 14...COMING SOON!!!

The revelations continue, as Jackie unwisely confides in Platt. IS IT TRUE that there can be love without SEX??? Soon, ALL (and we mean ALL) will be revealed in...

BROADSHEET 14 a jlea production (genuine)

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today. But when MZB read a draft of HOUSE OF ZEOR she pointed out that I was implying a sexual relationship between Klyd and Valleroy when I had no such intentions. I merely wanted to point out that sexuality had nothing whatever to do with their emotional dynamics. That is a basic premise of the Sime universe—that there can be total emotional intimacy between two people who do not find themselves sexually attracted to one another—and it will be a recurring theme of my work. I just can't swallow Freud's attitude that every motivation leads back into sexual motivations, and they are basically sick. As I say, I am completely normal, and I see sex—and emotional intimacy—as essentially healthy manifestations of human psychology.

In fact, I just today drafted a premise for a whole new series of novels using a new form of emotional intimacy without any sexual overtones.

MZB has suggested that my huge blankness in and around this subject might be due to psychological repressions. Certainly, I have some whoppers lurking down there somewhere. I have decided, consciously at least, that it just isn't normal to be unaware of the sex appeal of one's own sex. How long it will take for that decision to work its way down to where it will make a real difference in my thought processes I don't know.

I believe the real subject-matter of the Sime stories—which I briefly would describe as the emotional intimacy of one race for another—is one in which all the details about emotion, such as lateral flaps, glandular orifices, sensitive tentacles, breakable membranes, retractable sheaths and above all the beautiful selyn fluid...all this is best handled without sexual overtones, so that the essential healthiness of my stories comes through. You do see that, don't you?

You also perceptively asked about horoscopes. All I can say is that if all your interviews are as penetrating as this one, DREAM SPINNERS will be a book I shall promote heavily in the pages of AMBROV ZEOR. Yes! Horoscopes feature importantly in my books. I always cast one for publication day, assuming "birth" of the book at midday, in NYC. I believe that historians will cast horoscopes on important books in years to come, and I cannot resist knowing in advance what history will make of my universe. Oh yes, I usually request June publication, as this is the best month for the Hugo/Nebula voting. According to the horoscopes for UNTO ZEOR, FOREVER, published June 9 1978, it should be a leading contender this year. Maybe I should get across to England for the Worldcon, after all. It is not everyone who has a Gemini for a novel!

Thank you for your kind words of reassurance. I have not actually heard from British Ambrov Zeor fandom, so I am delighted to hear it really exists. They will doubtless be writing to publishers on my behalf, suggesting they take a second look at my books. After all, that is what happened here a couple of times, and history has shown they were right!

Live Long and Prosper in
Peace and Diversity for
All Time

JACQUELINE LICHTENBERG

WHAT WILL TWISHER PLATT say to all THAT? Was he setting Jackie up for SOMETHING? Dont miss the FINAL THRILLING EPISODE, starting in B/sheet 1q5.

THIS IS IT! Broadsheet 15, the one you've waited for since 194. JlaS prod.

70 Ledbury Road
London W11 (Phone 727 6075)

April 30 1979

Dear Jaqueline:

As you can see I have moved back to England, but fortunately your letter arrived just before I left. It is now extremely difficult to get to see you for an interview, at least in time to ensure its inclusion. However, your letter has given me enough to write something up...so I promise you faithfully I will print the interview. Perhaps we could meet at Seacon? You will be there, won't you? I will give you the badge I have personally designed for your appreciation society...all the British fans will be wearing one, giving you the welcome they think you deserve. In the meantime, why don't you write to the Seacon committee and find out what facilities they can provide for visiting celebrities? They are setting aside private function rooms, free of charge, to writers I myself consider to be less well known than you. They could also allocate you a spot on the program, as well as signings, readings, etc. The person in charge of the program is Malcolm Edwards, 28 Duckett Road, London N4.

Best wishes,

CHARLES PLATT

POSTCARD: From J. Lichtenberg, 9 Maple Terrace, Monsey, NY 10952. May 4.

Charles: Thanks for the advice. I'm writing to Malcolm Edwards today. Do you know anything about filksinging? Reason I ask is a group of my fans have written a song about the experience of selyn nager, and now it's been set to music perhaps its world premiere could be to members of the Jacqueline Lichtenberg Appreciation Society? Live Long and Prosper in Peace and Diversity for All Time and Space Without End, JACKIE.

9 Maple Terrace,
Monsey,
NY 10952

May 4, 1979

Dear Malcolm Edwards:

All of Jackie's historic letter to Malcolm is printed in Broadsheet 16, available next. Charles Platt, who used to run JlaS from 70 Ledbury Road, let Jackie down very badly. He censored her interview and it was not published in his book. Which is published by Savoy Books, and has a very silly title: Who Writes Science Fiction?. It is full of bum-sucking articles about Charles's friends, and Real writers like Jackie don't get a lookin. It would be a much better book if he had written about her like he writes about the others...because then his sales would go up, because Jackie fans are everywhere and there are a lot of us, all dressing up and hanging around at the One Tun, and places like that. None of us will buy his book, I can tell you that. Anyway, now we're finished with Platt (who everyone calls Charlie), and can get on with the real stuff. Next one is Broadsheet 16. The complete set is nearly ready. The End. Is!

Jacqueline Lichtenberg will be attending SF EXPO. Her novel, HOUSE OF ZEOR, has a Braille Number and is available through the Library of Congress. She'd appreciate comments from anyone reading it in Braille, since it was written for visual scan (speed reading). The number is BR2733.

(from Karass 20, March 1976, ed. Linda Bushyager)



JAKCIE! is not available from the Usual Adress owing to reasons. Any prophets will be spent on TaFF although the taaf adminstraters are not responsible. RSVP.